

Nan Harrison Washburn

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CURRENT

POSITIONS:

Music Director & Conductor, Michigan Philharmonic, Plymouth, MI, 1999-present
Artistic Director & Principal Conductor, Michigan Philharmonic Youth Orchestras, 2009-present
Conductor, Orchard Lake Philharmonic Society Symphony Orchestra, 2011-present

PAST

POSITIONS:

(selected)

Artistic Director & Conductor, West Hollywood Orchestra, West Hollywood, CA, 1999-2004
Music Director & Conductor, Orchestra Sonoma, Rohnert Park, CA, 1995-99
Principal Conductor, Channel Islands Symphony Orchestra, Ventura County, CA, 1997-99
Faculty/Conductor San Francisco State University Symphony & SFSU Symphonic Band, 1996-97
Music Director & Conductor, Camellia Symphony Orchestra, Sacramento, CA, 1990-96
Conductor, American Jazz Theater, Oakland, CA, 1988-1997
Artistic Director & Associate Conductor, Women's Philharmonic, San Francisco, CA, 1980-90
Faculty, New England Conservatory Extension Division, Boston, MA, 1979-80

GUEST

CONDUCTING:

(selected)

Philharmonia Orchestra, University of Michigan, Ann Arbor, MI, Sept. – Nov. 2008
Contemporary Directions Ensemble, University of Michigan, Ann Arbor, MI, Sept. – Nov. 2008
Firelands Symphony, Sandusky, OH, April 2008,
El Dorado Opera, Los Angeles, July 2006, full production of Humperdinck's *Hansel & Gretel*
Wyoming Symphony, September 2001
Perrysburg Symphony, OH, May 2001
Ruby Mountain Symphony, Elko, NV, April 2000
Colorado All-State Honor Orchestra, Boulder, CO, February 2000
Dubuque Symphony Orchestra, IA, November 1999
Cheyenne Symphony Orchestra, WY, October 1999
Philharmonia Orchestra, University of Michigan, Ann Arbor, MI, November 1998
Marin Symphony Orchestra, San Rafael, CA, February 1997
Colorado Symphony Orchestra, Denver, CO, January 1997 (cover conductor)
Richmond Symphony Orchestra, VA, April 1996 (three concerts)
Berkeley Symphony Orchestra, CA, March & April 1995, February, March & April 1996
Cumberland Valley Chamber Players, Chambersburg, PA, October 1994
National Women's Music Festival Orchestra & Chorus, Bloomington, IN, June 1994
California All-State Honor Orchestra, Santa Clara, CA, March 1994
Eugene Symphony Orchestra, OR, December 1993 & February 1994
Stockton Symphony Orchestra, CA, December 1992 & March 1993
Oregon Mozart Players, Eugene, OR, March 1993
Women's Philharmonic, San Francisco & Oakland, CA, November 1991
Sacramento Symphony Orchestra, CA, October 1989, August 1991 & September 1992
Rudolf Steiner College, Production, Mozart's *Magic Flute*, Sacramento, CA, February 1991
Napa Valley Symphony Orchestra, CA, March 1990

AWARDS:

17 ASCAP Awards for Adventuresome Programming of Contemporary Music from
American Symphony Orchestra League 1983, 1985-1990, 1992-1997, 2002, 2003, 2005, 2008
SAI Distinguished Member, National Arts Associate, 2010
Local Hero Award, KQED, San Francisco & the California Women's Foundation, 2004
Women in Leadership Award, City of West Hollywood Women's Advisory Board, 2004
Indy Award for Services to the Arts from the SOMOMA COUNTY INDEPENDENT (CA), 1998
Girl Scout Role Model Award, 1996 (Sacramento, CA)
N.Y. Women Composers Award for Distinguished Service to Contemporary Music, 1992
Highest Honors at Graduation (UCSB), 1976
Outstanding Graduating Senior (UCSB), Pi Kappa Lambda, elected 1976
Alan Marlowe Memorial Woodwind Award (Music Academy of the West) 1975
Chancellor's Scholar Award (UCSB), 1973

HONORS:

Pittsburgh New Music Ensemble, Finalist, Music Director Position
University of Michigan, Finalist, Associate Director of Orchestras
Spokane Symphony, WA, Finalist, Associate Conductor Position
Phoenix Symphony, AZ, Runner-up, Associate Conductor Position
Richmond Symphony, VA, Runner-up, Associate Conductor Position

EDUCATION:

Master of Music in Performance, New England Conservatory of Music, 1979
Flute with Lois Schaefer, Contemporary Music with John Heiss, Early Music with Daniel Pinkham
Bachelor of Music in Performance, University of California, Santa Barbara, 1976
Flute with Burnett Atkinson

The Conductors Institute, University of South Carolina, Summers 1987-89
 Primary studies with Harold Farberman and Daniel Lewis
 American Symphony Orchestra League, Conducting Workshops, 1/88, 2/91, 2/92
 Masterclasses with Gustav Meier, Lawrence Leighton Smith and Donald Thulean
 Aspen Music Festival, Aspen, CO, 1990, Conducting with Paul Vermel
 California State University, Hayward, CA, Conducting with Denis de Coteau, 1984-87
 Music Academy of the West, Montecito, CA, Studies in Performance, 1974-75

RECENT**TEACHING:**

Michigan Philharmonic Youth Orchestra, Flute Choir Director 2008-present
 Michigan Philharmonic Youth Orchestra, Artistic Advisor, Woodwind coach 2004-2009
 Coaching/advising/teaching Plymouth Symphony assistant conductors 2003-2009
 The Conductors Institute at Bard College, conducting faculty, Summer 2002

FLUTE**PERFORMANCE:**

(selected)

Women's Philharmonic, principal flute, San Francisco, CA 1981-86
 Berkeley Symphony Orchestra, Kent Negano, Music Director, Berkeley, CA, piccolo, 1980-86
 Oakland Opera Orchestra, Oakland, CA 1982-85
 Dinosaur Annex Contemporary Ensemble, Boston, MA, 1978-80
 Santa Barbara Symphony, Santa Barbara, CA, second flute/piccolo 1972-77

RECORDINGS:

Conductor/Producer, Plymouth Canton Symphony "Magical Tunes & Marvelous Tales" 11/08 release
 Conductor, National Women's Music Festival Orchestra & Chorus, K. Gardner *Oroboros*
 Ladyslipper Records. Live performance recording, Bloomington, Indiana
 Musical Producer, Women's Philharmonic "Baroquen Treasures" Newport Classic label

PANELS/JURYS:

Plymouth Symphony Youth Artist Competition, 1999-2008
 Southwestern Youth Music Festival, 2003
 Eastern Michigan University Concerto Competition, 2001
 California Arts Council Artist Fellowship Panel, 1995
 California Arts Council Music Presenters Panel, 1993
 California Arts Council Music Presenters Panel, 1992
 Minnesota Composer's Forum Commissioning Program Panel, 1988

SPEAKING**ENGAGEMENTS:**

(selected)

Association of California Symphony Orchestras, Conference 1991, 1992, 1995 & 2003
 Conductors Guild, National Conferences, 1994, 1998, 1999 & 2009
 California Music Educators Association, Conference, Santa Clara, 1994
 Festival of New American Music, Sacramento, CA, 1987 & 1990
 American Symphony Orchestra League, Conference, San Francisco, CA, 1989
 Conductors Institute, Columbia, SC, 1988
 International Congress of Women in Music, Atlanta, GA, 1986

RADIO & TV:

Regularly featured guest on WRCJ Radio, Detroit, 2008-present
 Regularly featured guest on WSDP Radio, Plymouth, 2005-present
 Regularly featured guest on KCSN Radio, Los Angeles, 2001-2004
 Featured guest West Hollywood CITYCHANNEL 10, 2002
 Featured, National Public Radio, "Instrumental Women," 2001 & 2002
 Regularly featured guest on Sonoma County radio station KRCB 1995-1999
 Featured guest on Sacramento television stations channel 3, 10, 13 & 40, 1990 -1996
 Numerous appearances as featured guest, Sacramento FM Radio stations KXPR & Y92
 Guest Host for KSAC FM Radio for Sacramento Symphony, August 1991
 National Public Radio, Performance Today, 1989
 KQED Public Television, San Francisco, 1987
 Guest Host/Producer for 6-hour show on women composers, KKHI San Francisco, 1986
 Co-Producer of three-show series on Black women composers
 KQED Public Radio, San Francisco, 1986

ADDITIONAL**TEACHING:**

(selected)

Private conducting and flute instruction, 1994-present
 Music Appreciation Classes, Davis Arts Center, Davis, September & October 1993
 Music Appreciation Class, Learning Exchange, Sacramento, October 1992
 Guest Lecturer, Cal. State University, Sacramento, Graduate Music Lit. classes, 1992
 Guest Lecturer, Mills College, 20th century Music Literature Class, 1989
 Guest Lecturer, Mills College, Lou Harrison's Graduate Composition Class, 1986

HISTORICAL

EDITIONS: Mlle. Duval SUITE FROM "LES GENIES" (1736), recorded Newport Classic
 (selected) Elizabeth Jacquet de la Guerre CANTATA NO. 4 "JONAS" (1708), Newport Classic
 Louise Farrenc SYMPHONY NO. 3 (1847), featured work on KQED T.V. "Arts Note," 1987

PUBLISHED

ARTICLES: "Sacramento's Alternative Musical Voice," *Progressions*, Spring 1994 (ASOL pub.)
 "California Conductors 'ENTP'," *ACSO News*, Fall 1991 (Assoc. of Calif. Symphony Orchestras)

BAROQUE

ARRANGEMENTS: Johann Herman Schein SUITE NO. 1 IN D from Banchetto Musicale
 (selected) J. S. Bach SUITE: Sheep May Safely Graze, Air from Suite No. 3 & Jesu Joy of Man's Desiring
 Giovanni Gabrielli LIETO GODEA (for brass choir)
 G. F. Handel SUITE: Harmonious Blacksmith, Xerxes "Largo" & "Hallelujah Without the Chorus"

POPS

ARRANGEMENTS: Ron Jones FAIRLY ODD PARENTS THEME
 (selected) Joe McCarthy & James Monaco YOU MADE ME LOVE YOU for vocal solo & orchestra
 George Gershwin SWANEE for vocal solo & orchestra

EDUCATIONAL

ARRANGEMENTS: Traditional folk songs THE INSTRUMENT'S SONG for Children's Chorus & Orchestra
 (selected) Jean Sibelius FINLANDIA (edited for side-by-side performance with youth orchestra)
 Antonin Dvorak NEW WORLD SYMPHONY
 Franz Schubert ROSAMUNDE OVERTURE
 Engelbert Humperdinck HANSEL & GRETEL PRELUDE
 Mao Yuan DANCE OF THE YAO PEOPLE
 Claude Debussy PETITE SUITE
 Joseph Haydn SYMPHONY NO. 104

COMPOSER**COLLABORATION/**

PREMIERES Katherine Hoover, *J.M.W. Turner: Impressions* (world premiere) Canton, 3/11
 (selected) Joseph Schwantner, *Chasing Light...* (Michigan premiere), Canton, 11/09
 James Aikman, *Tempus Fugit* (world premiere orchestra version), Plymouth 11/08
 Clark Suttle, *Esh Olam Concerto for Electric Upright Bass* (world premiere), Plymouth 4/08
 Hasu Patel, *Swara Mangalam Sitar Concerto* (world premiere) 3/08
 William Bolcom, *Concerto Grosso*, (Twelve-Ten Sax Quartet), Plymouth 2/07
 Joan Tower, *Made in America*, (ASOL consortium commission), Plymouth 11/06
 Kristin P. Kuster *Iron Diamond* (world premiere), Plymouth 10/05
 Andre Myers, *Paddle to the Sea*, (world premiere) Plymouth 3/05
 Erik Santos *Karnak*, Plymouth, 11/04
 Libby Larsen, *Mary Cassatt*, Plymouth 10/03 (KrisAnn Weiss, mezzo & Ava Ordman, trombone)
 Michael Daugherty, *Red Cape Tango*, Plymouth 2/02
 Tobias Picker, *The Encantatas*, (Michael Steinberg, narrator) Plymouth 3/01
 Janika Vandervelde, *Cafes of Melbourne* (world premiere, Nick Ariondo, accordion) 3/98
 John Raskin, *Telegraphing the Temescal*, (world premiere) (Rova Sax Quartet) Berkeley 4/96
 Katherine Hoover, *Stitch-te Naku* (world premiere) (Sharon Robinson, cellist) 10/96
 Ned Rorem, *Love Alone* (world premiere), Sacramento, 2/95
 Chen Yi, *Three Chinese Folk Songs* (world premiere,) Berkeley, 3/96
 Mary Watkins, *Five Movements in Color* (world premiere), Sacramento 2/94

PROFESSIONAL

AFFILIATIONS: American Symphony Orchestra League
 American Society of Composers, Authors and Publishers (ASCAP)
 Women's Philharmonic Advocacy Project, board member
 Conductor's Guild
 Musicians Union Local 47, Los Angeles

AUDIO &

VIDEO TAPES: *Available upon request*

LETTERS OF

REFERENCE: *Available upon request*