

# Nan Harrison Washburn

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## CURRENT POSITIONS:

Music Director & Conductor, Plymouth Symphony Orchestra, Plymouth, MI, 1999-present  
Music Director & Conductor, Orchestra Canton, Canton, MI, 2003-present  
Artistic Director & Principal Conductor, Celebration Youth Orchestras, 2009-present

## PAST POSITIONS: (selected)

Artistic Director & Conductor, West Hollywood Orchestra, West Hollywood, CA, 1999-2004  
Music Director & Conductor, Orchestra Sonoma, Rohnert Park, CA, 1995-99  
Principal Conductor, Channel Islands Symphony Orchestra, Ventura County, CA, 1997-99  
Conductor, San Francisco State University Symphony & SFSU Symphonic Band, CA, 1996-97  
Music Director & Conductor, Camellia Symphony Orchestra, Sacramento, CA, 1990-96  
Conductor, American Jazz Theater, Oakland, CA, 1988-1997  
Artistic Director & Associate Conductor, Women's Philharmonic, San Francisco, CA, 1980-90

## GUEST CONDUCTING: (selected)

Philharmonia Orchestra, University of Michigan, Ann Arbor, MI, October & November 2008  
Contemporary Directions Ensemble, University of Michigan, Ann Arbor, MI, November 2008  
Firelands Symphony, April 2008, Sandusky, OH  
El Dorado Opera, July 2006, full 4-performance production of Humperdinck's *Hansel & Gretel*  
Wyoming Symphony, September 2001  
Perrysburg Symphony, OH, May 2001  
Ruby Mountain Symphony, Elko, NV, April 2000  
Colorado All-State Honor Orchestra, Boulder, CO, February 2000  
Dubuque Symphony Orchestra, IA, November 1999  
Cheyenne Symphony Orchestra, WY, October 1999  
Philharmonia Orchestra, University of Michigan, Ann Arbor, MI, November 1998  
Marin Symphony Orchestra, San Rafael, CA, February 1997  
Colorado Symphony Orchestra, Denver, CO, January 1997 (cover conductor)  
Richmond Symphony Orchestra, VA, April 1996 (three concerts)  
Berkeley Symphony Orchestra, CA, March and April 1995, February, March & April 1996  
Cumberland Valley Chamber Players, Chambersburg, PA, October 1994  
National Women's Music Festival Orchestra & Chorus, Bloomington, IN, June 1994  
California All-State Honor Orchestra, Santa Clara, CA, March 1994  
Eugene Symphony Orchestra, OR, December 1993 & February 1994  
Stockton Symphony Orchestra, CA, December 1992 & March 1993  
Oregon Mozart Players, Eugene, OR, March 1993  
Women's Philharmonic, San Francisco & Oakland, CA, November 1991  
Sacramento Symphony Orchestra, CA, September 1992, August 1991 & October 1989  
Rudolf Steiner College, Production, Mozart's *Magic Flute*, Sacramento, CA, February 1991  
Napa Valley Symphony Orchestra, CA, March 1990

## AWARDS:

17 ASCAP Awards for Adventurous Programming of Contemporary Music from  
American Symphony Orchestra League 1983, 1985-1990, 1992-1997, 2002, 2003, 2005, 2008  
Local Hero Award, KQED, San Francisco & the California Women's Foundation, 2004  
Women in Leadership Award, City of West Hollywood Women's Advisory Board, 2004  
Indy Award for Services to the Arts from the SOMOMA COUNTY INDEPENDENT (CA), 1998  
Girl Scout Role Model Award, 1996 (Sacramento, CA)  
N.Y. Women Composers Award for Distinguished Service to Contemporary Music, 1992  
Highest Honors at Graduation (UCSB), 1976  
Outstanding Graduating Senior (UCSB), Pi Kappa Lambda, elected 1976  
Alan Marlowe Memorial Woodwind Award (Music Academy of the West) 1975  
Chancellor's Scholar Award (UCSB), 1973

## EDUCATION:

Master of Music in Performance, New England Conservatory of Music, May 1979  
Flute with Lois Schaefer, Contemporary Music with John Heiss, Early Music with Daniel Pinkham  
Bachelor of Music in Performance, Univ. of California, Santa Barbara, August 1976  
Flute with Burnett Atkinson  
The Conductors Institute, University of South Carolina, Summers 1987-89  
Primary studies with Harold Farberman and Daniel Lewis  
American Symphony Orchestra League, Conducting Workshops, 1/88, 2/91, 2/92  
Masterclasses with Gustav Meier, Lawrence Leighton Smith and Donald Thulean  
Aspen Music Festival, Aspen, CO, 1990, Conducting with Paul Vermet  
California State University, Hayward, CA, Conducting with Denis de Coteau, 1984-87  
Music Academy of the West, Montecito, CA, Studies in Performance, 1974-75

- TEACHING:** Celebration Youth Orchestras, Flute Choir Director 2008-present  
(selected) Celebration Youth Orchestras, Artistic Advisor, Woodwind coach 2004-present  
Coaching/advising/teaching PCSS assistant conductors 2003-present  
The Conductors Institute at Bard College, conducting faculty, Summer 2002  
Private conducting teaching, 1994-1998  
Music Appreciation Classes, Davis Arts Center, Davis, September & October 1993  
Music Appreciation Class, Learning Exchange, Sacramento, October 1992  
Guest Lecturer, Cal. State University, Sacramento, Graduate Music Lit. classes, 1992  
Guest Lecturer, Mills College, 20th century Music Literature Class, 1989  
Guest Lecturer, Mills College, Lou Harrison's Graduate Composition Class, 1986  
Faculty, New England Conservatory Extension Division, Boston, MA, 1979-80
- FLUTE**
- PERFORMANCE:** Bay Area Women's Philharmonic, principal, 1981-86  
(selected) Berkeley Symphony Orchestra, Kent Negano, Music Director, 1980-86  
Oakland Opera Orchestra, 1982-85  
Dinosaur Annex Contemporary Ensemble, Boston, MA, 1978-80  
Santa Barbara Symphony, 1972-77
- RECORDINGS:** Conductor/Producer, Plymouth Canton Symphony "Magical Tunes & Marvelous Tales" 11/08 release  
Conductor, National Women's Music Festival Orchestra & Chorus, K. Gardner *Oroboros*  
Ladyslipper Records. Live performance recording, Bloomington, Indiana  
Musical Producer, Women's Philharmonic "Baroquen Treasures" Newport Classic label
- PANELS/JURYS:** Plymouth Symphony Youth Artist Competition, 1999-present  
Southwestern Youth Music Festival, 2003  
Eastern Michigan University Concerto Competition, 2001  
California Arts Council Artist Fellowship Panel, 1995  
California Arts Council Music Presenters Panel, 1993  
California Arts Council Music Presenters Panel, 1992  
Minnesota Composer's Forum Commissioning Program Panel, 1988
- SPEAKING**
- ENGAGEMENTS:** Association of California Symphony Orchestras, Conference 1991, 1992, 1995 & 2003  
(selected) Conductors Guild, National Conferences, 1994, 1998 & 1999  
California Music Educators Association, Conference, Santa Clara, 1994  
Festival of New American Music, Sacramento, CA, 1987 & 1990  
American Symphony Orchestra League, Conference, San Francisco, CA, 1989  
Conductors Institute, Columbia, SC, 1988  
International Congress of Women in Music, Atlanta, GA, 1986
- RADIO & TV:** Featured guest on WRCJ Radio, Detroit, October 2008  
Regularly featured guest on WSDP Radio, Plymouth, 2005-present  
Regularly featured guest on KCSN Radio 2001-2004  
Featured guest West Hollywood CITYCHANNEL 10, 2002  
Featured, National Public Radio, "Instrumental Women," 2001 & 2002  
Regularly featured guest on Sonoma County radio station KRCB 1995-1999  
Featured guest on Sacramento television stations channel 3, 10, 13 & 40, 1990 -1996  
Numerous appearances as featured guest, Sacramento FM Radio stations KXPR & Y92  
Guest Host for KSAC FM Radio for Sacramento Symphony, August 1991  
National Public Radio, Performance Today, 1989  
KQED Public Television, San Francisco, 1987  
Guest Host/Producer for 6-hour show on women composers, KKHI San Francisco, 1986  
Co-Producer of three-show series on Black women composers  
KQED Public Radio, San Francisco, 1986
- HISTORICAL**
- EDITIONS:** Mlle. Duval SUITE FROM "LES GENIES" (1736), recorded Newport Classic  
(selected) Elizabeth Jacquet de la Guerre CANTATA NO. 4 "JONAS" (1708), Newport Classic  
Louise Farrenc SYMPHONY NO. 3 (1847), featured work on KQED T.V. "Arts Note," 1987
- PUBLISHED**
- ARTICLES:** "Sacramento's Alternative Musical Voice," *Progressions*, Spring 1994 (ASOL pub.)  
"California Conductors 'ENTP'," *ACSO News*, Fall 1991 (Assoc. of Calif. Symphony Orch.)

**RECENT ACHIEVEMENTS****PLYMOUTH SYMPHONY:**

Developed a second, professional orchestra, Orchestra Canton now in residence at the Village Theatre at Cherry Hill, a new performing arts center in Canton, MI.

Developed and directs a three-tiered youth orchestra, Celebration Strings, Celebration Sinfonia and Celebration Youth Symphony plus the Celebration Flute choir

Developed the “Instrumentorship” program which mentors and coaches young musicians on music (specially arranged and edited for them by Nan Washburn) that they perform with the Plymouth Symphony on a concert each season.

Garnered 4 ASCAP Awards from the American Symphony Orchestra League for Adventuresome Programming of American Music.

Enhanced and further developed the PSS “CLASSical Music” program which presents 75 in-classroom visits by PSS chamber ensembles visiting all of the Plymouth-Canton School District’s 3<sup>rd</sup> and 4<sup>th</sup> graders each year culminating in the annual 4<sup>th</sup> grade “Konzerts for Kids” program each March. Under Ms. Washburn guidance making her own musical arrangements, the programming of the music for these visits

With the success of the educational program, “CLASSical Music” is now expanding to include the neighboring Wayne-Westland School District.

Since Ms. Washburn’s arrival, the audience attendance for PSO has doubled as has the PSS budget, the executive director position became full time and the part-time positions of Production Manager and Education Coordinator have been added to the PSS staff.

Commissioned and premiered 4 new compositions: *Concerto for Electric Upright Bass* by Clark Suttle, *Rosie the Riveter* by Felicia Sandler, *We Are Children of the Earth for Children’s Choir and Orchestra* by Pamela Conn (as part of our 2002 concert in memory of 9/11/01) and *Paddle to the Sea* being written by Andre Meyers for its premiere in March 2005 on our “Konzerts for Kids.”

**WEST HOLLYWOOD ORCHESTRA:**

Lead the orchestra through two highly successful “Movie Music Madness” concerts on the prestigious John Anson Ford Amphitheatre Summer Series in 2003 and 2004.

Developed the annual “Peter and the Wolf” family program which features local youth ensembles and a different celebrity narrator each year. The last three years have been Joanne Worley (comedian best know for her work in television’s “Laugh-in”), Bruce Vilanch (Hollywood Squares, academy awards head writer and now star of Broadway’s “Hairspray”) and Blair Underwood (currently starring in television’s “LAX”)

Developed WHO’s popular children’s concert “*Dancing with Dolphins: Music Honoring the Mexican/Native American West*” which has been performed at several elementary schools in the West Hollywood and Los Angeles area.

Unique musical highlights include performances of *The Great Instrument of the Gegerrets* by Elinor Armer and science fiction writer Ursula LeGuin with Senator Sheila Kuehl as narrator, “Music of Mexico: Honoring César Chávez” and Kaoru Wada’s *Folkloric Dance Suite* with Koshin Taiko (Japanese Taiko drum ensemble) and orchestra.

Commissioned and premiered 3 new compositions: *Plum Sugar* by Laura Karpman, *Pegasus: Music for a Great City* Ronald Caltabiano and *A Rustling of Angels* by Thomas Pasatieri.

**COMPOSER COLLABORATION/****PREMIERES (selected)**

Andre Myers, *Paddle to the Sea*, (world premiere) Plymouth 3/05

Libby Larsen, *Mary Cassatt*, Plymouth 10/03

Michael Daugherty, *Red Cape Tango*, Plymouth 2/02

Tobias Picker, *The Encantatas*, (Michael Steinberg, narrator) Plymouth 3/01

Janika Vandervelde, *Cafes of Melbourne* (world premiere, Nick Ariondo, accordion) 3/98

John Raskin, *Telegraphing the Temescal*, (world premiere) (Rova Sax Quartet) Berkeley 4/96

Katherine Hoover, *Stitch-te Naku* (world premiere) (Sharon Robinson, cellist) 10/96

Ned Rorem, *Love Alone* (world premiere), Sacramento, 2/95

Chen Yi, *Three Chinese Folk Songs* (world premiere,) Berkeley, 3/96

Mary Watkins, *Five Movements in Color* (world premiere), Sacramento 2/94

**PROFESSIONAL AFFILIATIONS:**

American Symphony Orchestra League  
Women’s Philharmonic Advocacy Project  
Conductor’s Guild  
Musicians Union Local 47, Los Angeles

**AUDIO &**

**VIDEO TAPES:** *Available upon request*

**LETTERS OF REFERENCE:**

*Available upon request*